



Renaissance Conference
of Southern California

Renaissance Conference of Southern California gratefully acknowledges the ongoing support of the UCLA Center for Medieval and Renaissance Studies and the Huntington Library, as well as the special support of the Whittier College Albert Upton Fund.

Visit our website: rcsconline.org

Sixty-First Annual Meeting
Saturday, March 4, 2017
The Huntington
San Marino, California



☞ 8:00 – 8:45 ☞

REGISTRATION – Education and Visitor Center

☞ 8:45 – 8:50 ☞

WELCOME: Wendy Furman-Adams, RCSC President

☞ 9:00 – 10:30 – SESSION ONE ☞

Haaga Hall 1 – Intertextuality and Adaptation

Chair: Wendy Furman-Adams, Whittier College

Lorna Fitzsimmons (CSU Dominguez Hills), “Inter-Religious Courtship and the Art of Sleep”

Elizabeth Langresa-Gonzalez (Harvard University), “Early Modern Global Networks of Exchange: Gendered Belongings and Multicultural Transactions in Cervantes’s Romance Novellas”

Jesus David Jerez-Gomez (CSU San Bernardino), “The Book of Good Love and Mudéjar Literature: An Iberian Contribution to the Renaissance”

Haaga Hall 2 – Books and Print Culture

Chair: Lauren Kilroy-Ewbank, Pepperdine University

Ryan Gurney (UC Irvine), “Images of Impermanence: Dutch Prints of New Netherland (travel books, prints, global market)”

Theresa Avila (Hayden Library, Arizona State University), “Mapping the Renaissance in the New World: Atlases and Maps of the Americas”

Bryan Keene (Courtauld Institute, London), “The World in a Book: Manuscripts, Printing, and Pre-modern Globality”

☞ 10:40 – 12:10 – SESSION TWO ☞

Haaga Hall 1– Early Modern Tropes

Chair: Bryan Givens, Pepperdine University

Jessie Singer (UC Berkeley), “A Trans-Atlantic Haunted House Trope”

Mark Davis (Christopher Newport University), “Bullfights as Images of Global Spanish Unity in Three Early Modern Festival Narratives”

Barbara Mello (USC), “Christopher Marlowe and the Medieval Hellmouth”

Haaga Hall 2 – Encounters and Exchanges with Islam and Beyond

Chair: Heather Graham, California State University, Long Beach

Stephanie Spoto (CSU Monterey Bay), “Scottish Perceptions of Islam in the Seventeenth Century: William Lithgow’s Travels through the Ottoman Empire and Northern Africa”

Sheryl Reiss (Princeton University), “Giulio de’ Medici (Pope Clement VII), the World beyond Europe, and the Visual Arts”

Annick Benavides (Harvard University), “Turk, King, and Eucharist: Compañeros, Madrid to Cusco.”

☞ 12:15-1:30: LUNCH, GARDEN COURT ☞

☞ 1:00 – 1:30 – RCSC Board Meeting: All Participants Welcome ☞

☞ 1:45 – 2:45 – KEYNOTE LECTURE – HAAGA HALL

Introduction: Lauren Kilroy-Ewbank

Carolyn Dean

**Professor of Art History and Visual Culture
University of California, Santa Cruz**

“Starving the Sacred: The Early Modern Struggle of the Embodied Divine”

☞ 3:00 – 4:30 – SESSION THREE ☞

Haaga Hall – Shakespeare

Chair: Kent Lehnhof, Chapman University

James Kearney (UCSB), “The Mad Event of Decision: Affective Ethics and Moral Calculation in Late Shakespeare.”

Andrew Griffin (UCSB), “‘General and Exceptionless’: Satire in *Timon of Athens*”

Danielle Davey (UCSB), “Excess Meets Excess: Prodigality and Waste in *King Lear*”

Sheiba Kian Kaufman (UCLA Clark Library), “‘You will say they are Persian; but let them be changed’: Hosting Persian Transformations in *King Lear*”

☞ 4.30 – 5.30: Closing Reception, Garden Court ☞

Closing Remarks: Wendy Furman-Adams