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Sixty-First Annual Meeting
Saturday, March 4, 2017
The Huntington
San Marino, California
**REGISTRATION – Education and Visitor Center**

**8:00 – 8:45**

**9:00 – 10:30 – SESSION ONE**

**Haaga Hall 1 – Intertextuality and Adaptation**
Chair: Wendy Furman-Adams, Whittier College
Lorna Fitzsimmons (CSU Dominguez Hills), “Inter-Religious Courtship and the Art of Sleep”

**Haaga Hall 2 – Books and Print Culture**
Chair: Lauren Kilroy-Ewbank, Pepperdine University
Ryan Gurney (UC Irvine), “Images of Impermanence: Dutch Prints of New Netherland (travel books, prints, global market)”
Theresa Avila (Hayden Library, Arizona State University), “Mapping the Renaissance in the New World: Atlases and Maps of the Americas”

**10:40 – 12:10 – SESSION TWO**

**Haaga Hall 1 – Early Modern Tropes**
Chair: Bryan Givens, Pepperdine University
Jessie Singer (UC Berkeley), “A Trans-Atlantic Haunted House Trope”
Mark Davis (Christopher Newport University), “Bullfights as Images of Global Spanish Unity in Three Early Modern Festival Narratives”
Barbara Mello (USC), “Christopher Marlowe and the Medieval Hellmouth”

**Haaga Hall 2 – Encounters and Exchanges with Islam and Beyond**
Chair: Heather Graham, California State University, Long Beach
Stephanie Spoto (CSU Monterey Bay), “Scottish Perceptions of Islam in the Seventeenth Century: William Lithgow’s Travels through the Ottoman Empire and Northern Africa”
Sheryl Reiss (Princeton University), “Giulio de’ Medici (Pope Clement VII), the World beyond Europe, and the Visual Arts”
Annick Benavides (Harvard University), “Turk, King, and Eucharist: Compañeros, Madrid to Cusco.”

**1:45 – 2:45 – KEYNOTE LECTURE – HAAGA HALL**

*Introduction: Lauren Kilroy-Ewbank*

**Carolyn Dean**
Professor of Art History and Visual Culture
University of California, Santa Cruz

“Starving the Sacred: The Early Modern Struggle of the Embodied Divine”

**3:00 – 4:30 – SESSION THREE**

**Haaga Hall – Shakespeare**
Chair: Kent Lehnhof, Chapman University
James Kearney (UCSB), "The Mad Event of Decision: Affective Ethics and Moral Calculation in Late Shakespeare."
Andrew Griffin (UCSB), "'General and Exceptionless': Satire in Timon of Athens"
Danielle Davey (UCSB), "Excess Meets Excess: Prodigality and Waste in King Lear"
Sheiba Kian Kaufman (UCLA Clark Library), "'You will say they are Persian; but let them be changed': Hosting Persian Transformations in King Lear"

**4:30 – 5:30: Closing Reception, Garden Court**
Closing Remarks: Wendy Furman-Adams