



Renaissance Conference
of Southern California

Renaissance Conference of Southern California gratefully acknowledges the ongoing support of the UCLA Center of Medieval and Renaissance Studies and The Huntington.

Join us for next year's RCSC meeting!

Sixtieth Annual Meeting
Friday, June 3, 2016
The Huntington
San Marino, California



☞ 8:00 - 8:45 ☞

REGISTRATION – Education and Visitor Center,

☞ 8:45 - 8:50 ☞

WELCOME: Bryan Givens, RCSC President

☞ 9:00 – 10:30 – SESSION ONE ☞

Haaga Hall 1 – Elite Representations

Chair: *Bryan Givens, Pepperdine University*

Jesús David Jerez-Gómez (California State University, San Bernardino) “Queen Elizabeth I on the Spanish Satirical verse: *Gezabel descomulgada*”

Jeanette Kohl (University of California, Riverside) “Facing Realities: The Politics of Portraiture in Renaissance Florence”

Joseph M. González (California State University, Fullerton) “Why so Many Bodies: Royal Bodies and Royal Power in Sixteenth Century Sweden”

Haaga 2 – Form and Meaning

Chair: *Wendy Furman-Adams, Whittier College*

Vanessa Glauser (Stanford University) “Renaissant Debates: Investigations into the Nature of Language in and Beyond Rabelais’s Texts”

Nathan Dixon (North Carolina Central University) “The *ordo salutis*: Sacred Circularities in John Donne’s ‘Good Friday 1613. Riding Westward’”

Liza Blake (University of Toronto) “The Physics of Poetic Form: Arthur Golding’s *Metamorphoses*”

☞ 10:40 – 12:10 – SESSION TWO ☞

Haaga Hall 1– New Approaches to Renaissance Visual Culture

Chair: *Lauren Kilroy-Ewbank*

Wendy Furman-Adams (Whittier College) “Heavy Milton: Terrance Lindall’s *Paradise Lost* (1979-2016)”

Heather Graham (California State University, Long Beach) “Women, Gendered Grief, and Italian Lamentations: Accessing the Divine through the Body”

Tiffany Lynn Hunt (Temple University) “Poetic Heroism in Michelangelo’s Pauline Chapel Frescoes”

Haaga Hall 2 – Order and Disorder

Chair: TBA

James Ross Macdonald (University of the South) “Disease, Power, and Disorder in Middleton and Rowley’s *The Changeling*”

Adrienne Eastwood (San Jose State University) “A Tribe of Roaring Girls: Crime and Gender in Early Modern England”

Bruce Golden (California State University, San Bernardino) “‘The Mower’s Song’: Sexual Betrayal, Memory, and Trauma”

Paul Dustin Stegner (California Polytechnic State University, San Luis Obispo) “John Donne and the Question of Confession in Seventeenth-Century England”

☞ 12:15-1:30: LUNCH, GARDEN COURT ☞

☞ 1:00 – 1:30 – RCSC Board Meeting: All Participants Welcome ☞

☞ 1:40 – 3:30 – SESSION THREE ☞

Haaga Hall – Figuring Ethical Experience: Phenomenology and Ethics in Early Modern English Literature

Chair: *Kent Lehnhof, Chapman University*

Katie Adkison (University of California, Santa Barbara) “Speaking What We Feel: The Sense of Speech in *King Lear*”

Jonathan Callies (University of California, Santa Barbara) “Seeing Face Darkly: Encountering the Divine in the Works of John Donne”

Danielle Davey (University of California, Santa Barbara) “Prodigal Grace and the Phenomenology of Nothing in *King Lear*”

James Kearney (University of California, Santa Barbara) “Cosmopolitan Dogs: A Phenomenological Approach to Shakespeare’s Cynical Divestments”

☞ 3:45 – 4:45 – KEYNOTE LECTURE – HAAGA HALL

Introduction: Bryan Givens, Pepperdine University

Teófilo Ruiz
Professor of History
University of California, Los Angeles

“The Limits of Representation”

Closing Remarks: Bryan Givens

☞ 4.45 – 5.45: Closing Reception, Garden Court ☞