

64th Annual Conference
Saturday, 21 March 2020
Huntington Library, Art Museum, and Botanical Gardens

☛ 8:30–9:00 ☛

REGISTRATION – Outside of Haaga Hall
COFFEE/PASTRIES – Haaga Hall 1

☛ 8:50 ☛

WELCOME – Haaga Hall 1

☛ 9:00 – 10:30 – SESSION ONE ☛

Haaga Hall 1 – Dancing with the Stars: Romeo and Juliet on Film and in Ballet

Chair: Barbara Mello (CSU, Long Beach)

Julia Lupton (UC, Irvine), “Romeo and Juliet: A Complete Poem”

Jehbreal Jackson (UC, Irvine), “Holy Palmers’ Kiss: Love, Trust and Wisdom in John Neumeier’s *Romeo and Juliet* Ballet”

Sam Kolodezh (CSU, Northridge), “Ronnie Khalil’s *With A Kiss I Die*: Re-animating Shakespeare’s Juliet, Love, Vampires, Time, and Whatever”

Haaga Hall 2 – Explorations of Affect and Identity

Chair: TBD

Adrienne Eastwood (San Jose State University), “Queering the Imperial Narrative: Aphra Behn’s *The Widow Ranter* and the Complications of the American Experiment”

Mariam Galarrita (UC, Riverside), “Moone Men and Mandarins: Universal Languages and England’s Writing Out China”

Aisha Hussain (University of Salford), “Those who Lust and those who Lack: The Tyrannical Father and the Passive Son in Fulke Greville’s *Mustapha* (1609) and Roger Boyle’s *Mustapha* (1665)”

Seaver 1 – Polemical Representations of Religious Figures

Chair: TBD

Bryan Givens (Pepperdine University), “Seeking the True Heir of Noah: A Preliminary Study of the Motif of Japheth in Renaissance Europe”

Drew Lash (Art Institute of Chicago), “Socio-political Exegesis of Jacob Imagery under the *Limpieza de Sangre* Statutes in Early Modern Spain”

Rachel Miller (CSU, Sacramento), “The Church Triumphant and the Pedagogy of Fear: Muslim Stereotypes in the Church of San Francesco Saverio in Naples”

☛ 10:30 – 10:40 – BREAK ☛

☛ 10:40 – 12:10 – SESSION TWO ☛

Haaga Hall 1 – Poetic Vulnerability: Ravishment and Early Modern Poetry

Chair: TBD

Timothy M. Harrison (University of Chicago), “Thomas Traherne’s Poetics of Ravishment”

Orlando Reade (Princeton University), “The Pious Ejaculation”

Connie Scozzarro (Johns Hopkins University), “Assault and Battery: John Donne and Holy Ruin”

Haaga Hall 2 – Re-Siting/Re-Reading/Re-Creating

Chair: Heather Graham (CSU, Long Beach)

James Fishburne (Forest Lawn Museum, Glendale CA), “Michelangelo and Modernism: Renaissance Art in Twentieth-Century Los Angeles”

Tatiana Sizonenko (CSU, San Marcos), “Inscribing Venice through Celestial Visions: New Perspectives on Gentile Bellini’s *Historia* Paintings”

Victor Velazquez (Biola University), “Eternal Ecologies: Early Modern readings of Roman Ruins”

Seaver 1 – Breaking Disciplinary Boundaries

Chair: Maryanne Cline Horowitz (Occidental College; UC, Los Angeles CMRS)

Aris Diamond (UC, Los Angeles), “The Origins of the Metaphysical Conceit: Eucharistic Piety and the Alchemical Image in William Alabaster’s *Divine Meditations*”

Enrico Carnevali (University of Chicago), “Literature, Politics, and Pedagogy: Claiming Interdisciplinarity in Early Modern Italy”

Elizabeth Lagresa-Gonzalez (University of British Columbia), “Pictorial and Literary Exchanges in Cervantes’ *Lowly Self-Portrait*”

☞ 12:10 – 1:30 - LUNCH - GARDEN COURT ☞

☞ 1:30 – 1:45 - Steve Hindle, W.M. Keck Foundation Director of Research, Huntington Library ☞

☞ 1:45 – 3:15 – SESSION THREE ☞

Haaga Hall 1 –Shakespeare: Politics, Morality, and Ethics

Chair: TBD

Andrew Griffin (UC, Santa Barbara), “*Julius Caesar* Without Republicanism”

Jim Kearney (UC, Santa Barbara), “What Wretches Feel: Shakespeare’s Experiments in Affective Ethics”

Kent Lehnhof (Chapman University), “Sweet Fooling: Ethical Humor in *Lear* and Levinas”

Haaga Hall 2 – The Past and New Knowledge

Chair: Heather Graham (CSU, Long Beach)

Marta Faust (UC, Santa Barbara), “Age before Beauty: The Illusion of Antiquity in a ‘Collection’ of Sixteenth-century Woodcuts”

Justina Spencer (The Huntington Library, Art Museum, and Botanical Gardens), “Perspective’s Compass: Ludovico Cigoli’s ‘Perspectograph’ and Kinetic Navigation”

Lina María Rodríguez Perico (The Warburg Institute), “*Felicitas* in Italian Renaissance Visual Culture: The Role of Sixteenth-Century Visual Sources in the Re-Appropriation of Classical Motifs”

Seaver 1 – Material Text

Chair: Barbara Mello (CSU, Long Beach)

Elena Kazakova (Whittier College), “First Translations and the Art of Printing in Renaissance France”

Jim Short (UC, San Diego), “The Spectator’s Thirst for Unpredictability: *Commedia dell’Arte* and Risk-Making”

Katharine Olson (San Jose State University), “Humanism, Manuscript Culture, and Reformation in Sixteenth-Century Britain: A Tudor Case Study”

☞ 3:15– 3:25 – BREAK ☞

☞ 3:25 – 4:55 – SESSION FOUR ☞

Haaga Hall 1 – Merchants & Cultural Exchange in the Mediterranean & Spanish Atlantic

Chair: Nicholas Wey-Gomez (California Institute of Technology)

Richard Ibarra (UC, Los Angeles), “Ambiguous Integration and the Wills of Italian Merchants in Seville, 1470-1560”

Zainab Cheema (American University), “English Merchants in the Spanish Atlantic: The Cultural Networks of Inter-colonial Competition in Seventeenth-century Anglo Spanish Relations”

Padraic Rohan (Stanford University), “Atlantic Possibilities: The Coalescing of a Genoese Financial Aristocracy in Iberia and its Colonies”

Haaga Hall 2 – Space and Place

Chair: Barbara Mello (CSU, Long Beach)

Ryan Roark (Georgia Institute of Technology), “Cells, Walls, Selves: Enclosure in Early Modern England”

Maria DePrano (UC, Merced), “Space and Place in Artisans’ Homes in Renaissance Florence”

Seaver 1 – Rhetorics of Power in Early Modern England

Chair: TBD

Judy Park (Loyola Marymount University), “Divine Right and Profane Justice in John Fletcher’s *The Tragedy of Valentinian*”

Samantha Dressel (Chapman University), “Persuasion without Evidence: The Rhetorics of Iago, Robert Boyle, and Donald Trump”

Hannah Lee (Northeastern University), “The Productivity of Women’s Anger in Shakespeare’s Tragedies”

☞ 5:00 – 6:30 – PLENARY ROUNDTABLE

“Interdisciplinary Research and the Renaissance: How to Do It”

Moderator: Heather Graham (CSU, Long Beach)

Amy Buono (Art History, Chapman University)

Katherine Powers (Music, California State University, Fullerton)

Martine van Elk (English, California State University, Long Beach)

☞ 6:30 – 7:00 - CLOSING RECEPTION ☞

Haaga Hall