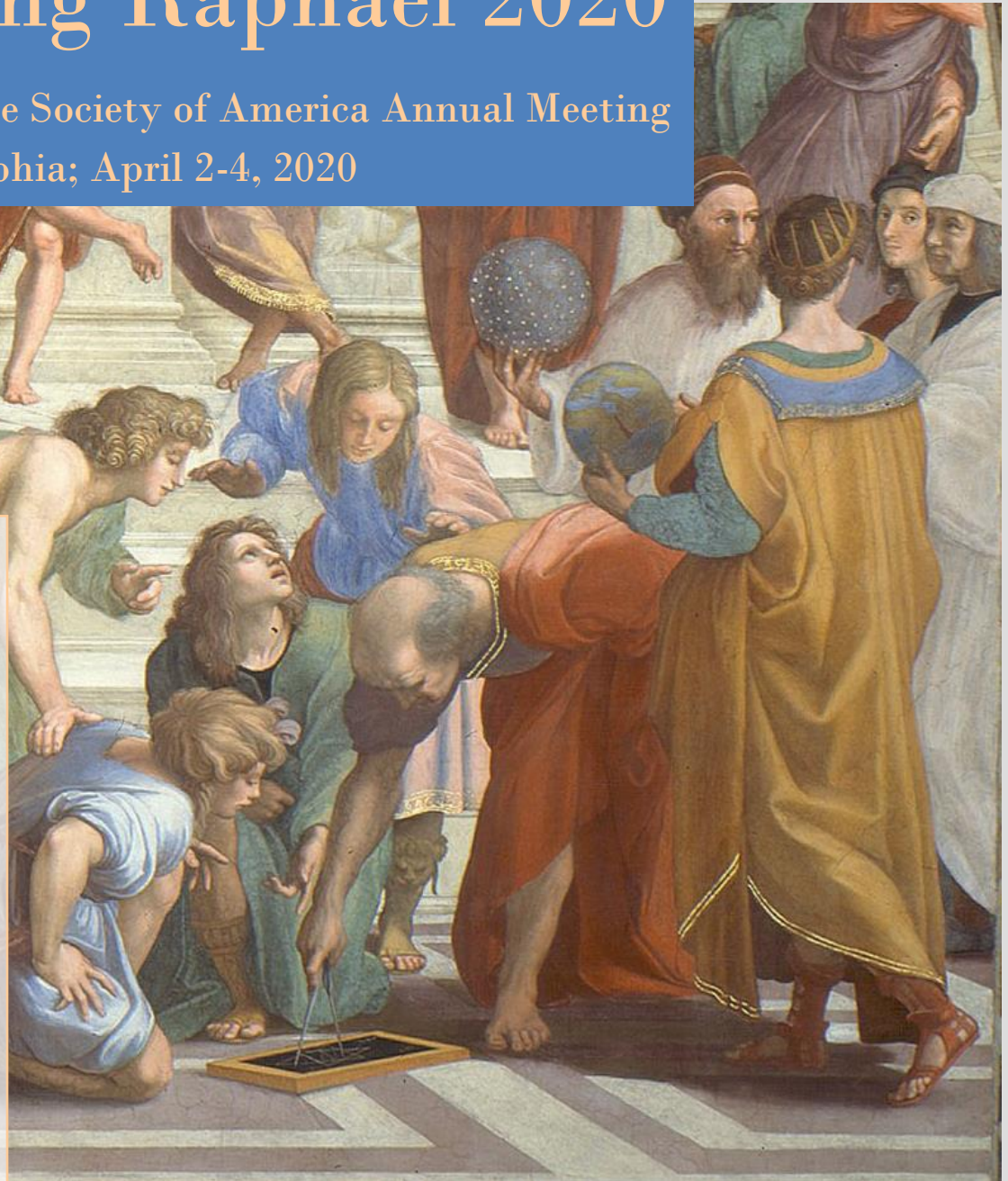


Reconsidering Raphael 2020

Sessions at the Renaissance Society of America Annual Meeting
Philadelphia; April 2-4, 2020

April 6, 2020 will mark the quincentenary of the death of Raffaello Sanzio (1483-1520), one of the most brilliant and consequential artists in the western tradition. Praised during his lifetime as “Prince of Painters (*pictorum princeps*),” a description rendered indelible by Giorgio Vasari, this characterization long served to obscure Raphael’s artistic achievements in other modes. He was in reality an impresario in many media: revered in his own day as Rome’s chief architect, Raphael was also an urbanist and a designer of landscape, as well as of sculpture, silver, prints, and tapestries. A series of international conferences and exhibitions held in 1983-84, the quincentenary of the artist’s birth, was a watershed in Raphael studies, and in the intervening years, building on those events and publications, new understandings of Raphael have begun to take form, not only as a designer in an array of media, but also in terms of his collaboration with other artists, patrons, advisors, and *literati*. These sessions dedicated to Raphael bring together established and emerging scholars to take stock of what has been accomplished in the past 37 years, to assess current approaches to his astonishingly innovative, diverse and influential body of work, to present new research, and to chart directions for further study. Expanding upon well-established lines of inquiry, the program reflects new approaches to the quintessential old master.



Friday, April 3, 2020

Raphael at Work

11:00am-12:30pm

Co-organizers: Yvonne Elet, Sheryl E. Reiss, Linda Wolk-Simon

Chair: Sheryl E. Reiss, Newberry Library Scholar-in-Residence

Approaches of Raphael and Leonardo to Draftsmanship and Composition

Matthew Landrus, Research Fellow, Wolfson College & Faculty of History,
University of Oxford

All in the Family: Raphael's Workshop and the Business of Art

Linda Wolk-Simon, Visiting Professor, Institute of Fine Arts, New York
University, and Independent Curator

Sex Shop: Raphael and the Erotics of Print

Madeleine C. Viljoen, Curator of Prints and the Spencer Collection, The New
York Public Library

Raphael and Women

2:00-3:30pm

Co-organizers: Yvonne Elet, Sheryl E. Reiss, Linda Wolk-Simon

Chair: Tamara Smithers, Associate Professor, Austin Peay State University

Raphael, Women, and the Patronage Game

Sheryl E. Reiss, Scholar-in-Residence, Newberry Library

*Gendered Affect: Roman Antiquity and Raphael's Representations of Women's
Emotions, 1507-1520*

Heather Graham, Assistant Professor, California State University, Long Beach

Raphael, Models, and the Making of Madonnas in Renaissance Rome

Kim Butler Wingfield, Associate Professor, American University, Washington,
DC

Raphael as Architect, Antiquarian, and Urbanist

4:00-5:30pm

Co-organizers: Yvonne Elet, Sheryl E. Reiss, Linda Wolk-Simon

Chair: Linda Wolk-Simon, Visiting Professor, Institute of Fine Arts, New York
University, and independent curator

Raffaello o del completo recupero dell'Antico ("Lettere," Sonetti, Vitruvio)

Francesco Paolo di Teodoro, Professor, Politecnico di Torino

The Raphael School in Naples: Architecture and Antiquarianism

Charlotte Nichols, Associate Professor, Seton Hall University

Raphael, Landscape Architect

Yvonne Elet, Associate Professor, Vassar College

Raphael's Share in the City Planning of Rome

Hubertus Günther, Professor, Universität Zürich

Saturday, April 4, 2020

Since the Princeton Raphael Symposium of 1983: Quo vadis?

9:00-10:30am

Co-Organizers: Marcia B. Hall and Tracy E. Cooper

Chair: Tracy E. Cooper, Professor, Temple University

Raphael's Late Style and his Use of Imprimatura

Marcia B. Hall, Laura Carnell Professor of Renaissance Art, Temple University

Raphael versus Mother Nature

Cathleen Hoeniger, Professor, Queen's University

Raphael and the Material Turn: the Role of Technical Analysis since 1983

Tiffany Lynn Hunt, PhD Candidate, Temple University

Inspirations, Intermediality, and Reflections

11:00am-12:30pm

Co-organizers: Yvonne Elet, Sheryl E. Reiss, Linda Wolk-Simon

Chair: Yvonne Elet, Associate Professor, Vassar College

Raphael's Tapestries for the Sistine Chapel and Rome's Paleochristian Past

Tracy Cosgriff, Assistant Professor, The College of Wooster

Leo's Temptation: Raphael's Ezekiel Panel as Quadretto?

Christa Gardner von Teuffel, Associate Senior Research Fellow, Centre for the
Study of the Renaissance and Court Cultures, University of Warwick

Organizers' Reflections on Raphael, 1983-2020 and Beyond

Tracy E. Cooper, Yvonne Elet, Marcia B. Hall, Sheryl E. Reiss, and
Linda Wolk-Simon

**All sessions take place in the Philadelphia Marriott Downtown –
Salon C – Level 5**