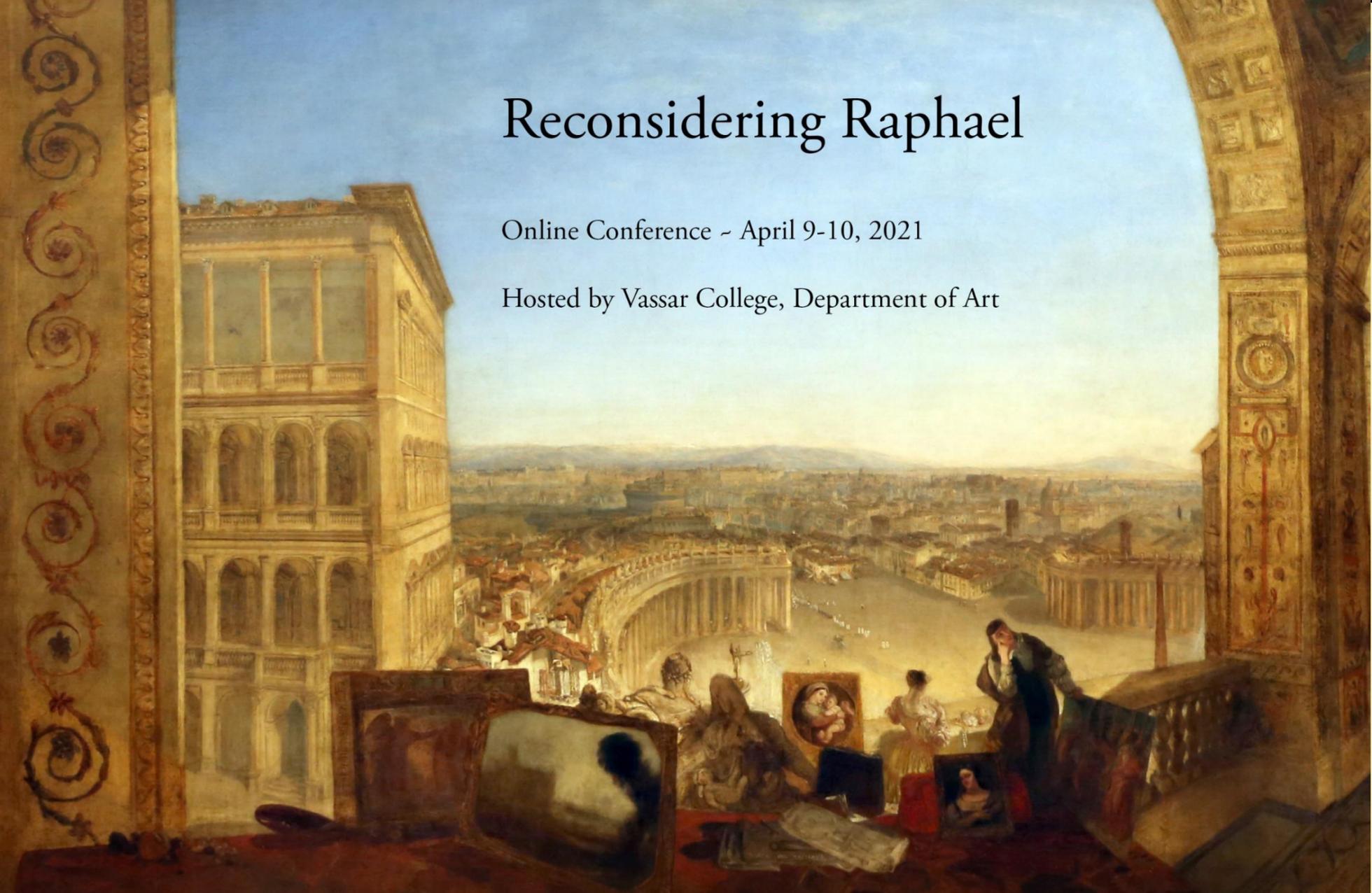


# Reconsidering Raphael

Online Conference ~ April 9-10, 2021

Hosted by Vassar College, Department of Art



J. M. W. Turner, *Rome, from the Vatican. Raffaele, Accompanied by La Fornarina, Preparing his Pictures for the Decoration of the Loggia* (detail), 1820; Tate Britain. Exhibited on the tercentenary of Raphael's death.

**REGISTER**

April 6, 2020 marked the quincentenary of the death of Raffaello Sanzio (1483-1520), one of the most brilliant and consequential artists in the western tradition. Praised during his lifetime as “Prince of Painters” (*pictorum princeps*), a description rendered indelible by Giorgio Vasari, this characterization long served to obscure Raphael’s artistic achievements in other modes. He was in reality an impresario in many media: revered in his own day as Rome’s chief architect, Raphael was also an urbanist and a designer of landscape, as well as of sculpture, silver, prints, and tapestries. A series of international conferences and exhibitions held in 1983-84, the quincentenary of the artist’s birth, was a watershed in Raphael studies, and in the intervening years, building on those events and publications, new understandings of Raphael have begun to take form, not only as a designer in an array of media, but also in terms of his collaboration with other artists, patrons, advisors, and *literati*. This conference dedicated to Raphael brings together established and emerging scholars to take stock of what has been accomplished in the past 37 years, to assess current approaches to his astonishingly innovative, diverse and influential body of work, to present new research, and to chart directions for further study. Expanding upon well-established lines of inquiry, the program reflects new approaches to the quintessential old master.

## Organizing Committee

**Tracy E. Cooper**  
Professor,  
Temple University

**Yvonne Elet**  
Associate Professor,  
Vassar College

**Marcia B. Hall**  
Laura Carnell Professor  
of Renaissance Art,  
Temple University

**Sheryl E. Reiss**  
Newberry Library Scholar-  
in-Residence / University of  
Chicago, Graham School

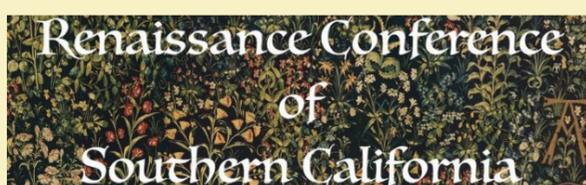
**Linda Wolk-Simon**  
Visiting Professor,  
Institute of Fine Arts, NYU/  
Independent Curator

Produced by Yvonne Elet, assisted by Vassar Computing & Information Services and Alumnae/i Affairs

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With special thanks to:

Baynard Bailey, Cammy Brothers, Brian Chickery, Blake De Maria, Brandon Deichler, Wes Dixon, Heather Graham, Christopher Kirbabas, Amy Laughlin, Sophia McCabe, Caleb Mitchell, Andrea Monteleone, Nancy Myers, Naomi Pucarelli, Susan Quade, Thomas Sinistore, Steve Taylor, and Bronwen Wilson



# Program

## Friday, April 9, 2021

### **I Introduction / Raphael at Work**

9:30-11:15 EDT

**Welcome:** William Hoynes, Dean of the Faculty and Professor of Sociology, Vassar College

**Chair:** Yvonne Elet, Associate Professor, Vassar College

*Approaches of Raphael and Leonardo to Draftsmanship and Composition*

Matthew Landrus, Research Fellow, Wolfson College & Faculty of History, University of Oxford

*All in the Family: Raphael's Workshop and the Business of Art*

Linda Wolk-Simon, Visiting Professor, Institute of Fine Arts, New York University / Independent Curator

*Sex Shop: Raphael and the Erotics of Print*

Madeleine C. Viljoen, Curator of Prints and the Spencer Collection, The New York Public Library

### **II Raphael and Women**

12:00-13:30 EDT

**Chair:** Tamara Smithers, Professor, Austin Peay State University

“Sì come piacque a quelle semplici e venerende donne”: *Raphael and Gendered Viewing*

Sheryl E. Reiss, Newberry Library Scholar-in-Residence / University of Chicago, Graham School

*A Mother's Wise and Prudent Grief: Reading Raphael's Baglioni Entombment through the History of Emotions*

Heather Graham, Assistant Professor, California State University, Long Beach

*Raphael, Models, and the Making of Madonnas in Renaissance Rome*

Kim Butler Wingfield, Associate Professor, American University, Washington

### **III Raphael as Antiquarian, Architect, and Urbanist**

14:00-15:45 EDT

**Chair:** Linda Wolk-Simon, Visiting Professor, Institute of Fine Arts, New York University / Independent Curator

*Raffaello o del completo recupero dell'Antico ("Lettere," Sonetti, Vitruvio)*

Francesco Paolo di Teodoro, Professor, Politecnico di Torino

*The Raphael School in Naples: Architecture and Antiquarianism*

Charlotte Nichols, Associate Professor, Seton Hall University

*Raphael, Landscape Architect*

Yvonne Elet, Associate Professor, Vassar College

*Raphael's Share in the City Planning of Rome*

Hubertus Günther, Professor, Universität Zürich

## Saturday, April 10, 2021

### **IV Since the Princeton Raphael Symposium of 1983: Quo vadis?**

10:00-11:30 EDT

**Chair:** Tracy E. Cooper, Professor, Temple University

*Raphael's Late Style and his Use of Imprimatura*

Marcia B. Hall, Laura Carnell Professor of Renaissance Art, Temple University

*Raphael versus Mother Nature*

Cathleen Hoeniger, Professor, Queen's University

*Raphael and the Material Turn: the Role of Technical Analysis since 1983*

Tiffany Lynn Hunt, Independent Scholar

### **V Raphael across the Media**

12:00- 13:30 EDT

**Chair:** Sheryl E. Reiss, Newberry Library Scholar-in-Residence / University of Chicago, Graham School

*Raphael's Tapestries for the Sistine Chapel and Rome's Paleochristian Past*

Tracy Cosgriff, Assistant Professor, The College of Wooster

*Leo's Temptation: Raphael's Ezekiel Panel as Quadretto?*

Christa Gardner von Teuffel, Associate Senior Research Fellow, Centre for the Study of the Renaissance and Court Cultures, University of Warwick

*Raphael and Music: The Vatican Stanze as Venues for Musical Performances*

Anthony M. Cummings, Professor of Music and Coordinator of Italian Studies, Lafayette College

### **VI Keynote**

14:00-14:45 EDT

**Chair:** Linda Wolk-Simon, Visiting Professor, Institute of Fine Arts, New York University / Independent Curator

*Canonization and its Consequences*

Sir Nicholas Penny, Visiting Professor, The China Academy of Art, Hangzhou / Director, National Gallery of Art, London (2008-15)

**WEBSITE WITH ABSTRACTS**