



Winter Newsletter

7 February 2022

Dear RCSC Members and Friends,

Please mark your calendars for the upcoming Renaissance Conference of Southern California's 65th Annual Conference Meeting. While we anticipated returning to an in-person conference this year, with COVID-19 concerns still very much present, after careful consideration, **we've made the difficult decision to change the format from an in-person event to an online conference.**

Similar to last year, the program will kick off with a virtual happy hour mixer on Friday followed by the Conference on Saturday:

Friday, March 18, 4:30–5:30 pm PT -- Virtual Happy Hour Mixer

Saturday, March 19, 9:00 am–3:45 pm PT -- RCSC 65th Annual Conference, Virtual

Conference registration and payment can be made at the RCSC website: <https://rcsconline.org/annual-conference-2/2022-conference-registration/>

Please also register for the Zoom link that will give access to both the Friday mixer and the Saturday conference: <https://sandiego.zoom.us/meeting/register/tJcuduGgrTgpG9fi--dhRGen-XaArTbrZlTA>

CONFERENCE PROGRAM

The complete program is now available ([click to download a pdf copy](#)). The much anticipated interdisciplinary roundtable is scheduled for Saturday, 9–10:30 am PST. This year's theme, "Cross-Cultural Currents in Early Modern Studies," will be presented by panelists Zirwat Chowdhury (Art History, UCLA), Claire Farago (Art History, University of Colorado Boulder; Center for Early Global Studies at UCLA), and Fabio Rambelli (Religious Studies and East Asian Cultures, UCSB), followed by a Q&A discussion.

CALL FOR SESSION CHAIRS

We are seeking six session chairs. If you would like to participate in this year's conference as a session chair, and have attained PhD status, please email Sophia McCabe (sqmccabe@ucsb.edu).

OTHER RENAISSANCE COMMUNITY EVENTS

February 3-4

Joycean Cartographies: Navigating a New Century of "Ulysses"

Conveners: Kevin Dettmar (Pomona), Colleen Jaurrette (UCLA), Karen Lawrence (The Huntington), Karla

Nielsen (The Huntington)
The Huntington Library, Art Museum, and Botanical Gardens
<https://www.huntington.org/joycean-cartographies>

February 10, February 24, March 3

Myth, Religion, and Race: the Art of Harmonia Rosales Lecture Series in association with [Harmonia Rosales: Entwined](#) exhibition, Art, Design & Architecture Museum and the Department of Classics, University of California, Santa Barbara

[“The Greeks are Then, the Orishas are Now: Harmonia Rosales and the Black Atlantic,” Dan-el Padilla Peralta, Princeton University](#)

[“Decolonizing the Orishas: Harmonia Rosales & the Un-Whitewashing of Black Atlantic Divinity,” Elizabeth Pérez, UC Santa Barbara](#)

[“Cultural Appropriation, Syncretism, and Authenticity,” Vilna Bashi, Northwestern University](#)

February 16–19; March 3–5

College Art Association Annual Conference

<https://www.collegeart.org/programs/conference/conference2022>

February 24–25

Voicing 'Woman' Across Media, 1500-1800

The Early Modern Center, Department of English

University of California, Santa Barbara

<https://emc.english.ucsb.edu/2021-2022-theme-voicing-woman-across-media-1500-1800/>

March 11–12

Victorian Apocalypse: The siècle at its fin, Conference 2: Nightmares and Resurrections: The Temporalities and Endings of the fin de siècle

Organized by Joseph Bristow (University of California, Los Angeles), Neil Hultgren (California State University, Long Beach) and Elizabeth Carolyn Miller (University of California, Davis)

<http://www.1718.ucla.edu/events/core-nightmares-resurrections/>

March 30–April 2

Renaissance Society of America

<https://www.rsa.org/page/RSADublin2022>

April 8-9, 2022

Early Modern Ireland and the Wider World

Conveners: Tim Harris (Brown University) and Jennifer Wells (George Washington University)

The Huntington Library, Art Museum, and Botanical Gardens

May 13-14, 2022

Shakespeare and the Poetics and Politics of Relevance

Convener: Dympna Callaghan (Syracuse University)

The Huntington Library, Art Museum, and Botanical Gardens

If you have an upcoming conference or symposium of interest to share on the [RCSC Renaissance Community Events](#) page, please email us.

RECENT PUBLICATIONS BY RCSC MEMBERS

Brittany Asaro, "An Inside View: Gendered Perspectives on Freedom in *Decameron* 7.5," *I Tatti Studies in the Italian Renaissance*, 24.2 (Fall 2021), pp. 223–240. <https://doi.org/10.1086/716238>

Marlin E. Blaine, "George Jeffreys's *Translation of a Latin Epigram on Casimire and Hosschius's Elegy on Sarbiewski*." *Humanistica Lovaniensia* 70.1 (2021), pp. 141-48.

Marlin E. Blaine, "Richard Hearne's *Ros Cæli* (1640): More Piracies, Including Felltham's 'True Happiness' / 'Upon the Vanity of the World.'" *Notes & Queries* 68.2 (2021), pp. 189-93. <https://doi.org/10.1093/notesj/gjab058>

Marlin E. Blaine, "Not Just *Herbert's* 'Morals': Or, Thomas Randolph, Francis Quarles, and Richard Crashaw in Dissenter Primers." *Bunyan Studies: A Journal of Reformation and Nonconformist Culture* 24 (2020), pp. 85-92.

Maryanne Cline Horowitz and Louise Arizzoli, eds. *Bodies and Maps: Early Modern Personifications of the Continents*. Intersections: Interdisciplinary Studies in Early Modern Culture, vol. 73. Leiden: Brill Press, Jan. 2021. Hardback and e-book include color illustrations. <https://cmrs.ucla.edu/event/bodies-and-maps-a-new-book/>

Richard P. Ibarra, "To be buried in Seville: The ambiguous integration of Italian merchants, 1480-1570," *Journal of Medieval Iberian Studies*, 12.3 (October 2020), pp. 404-424. <https://doi.org/10.1080/17546559.2020.1790628>

Sophia Quach McCabe, "Many Hands, Many Lands: Collaborative Copper Painting by Hans Rottenhammer, Paul Bril, and Jan Brueghel I," in *Many Antwerp Hands: Collaborations in Netherlandish Art*, eds. A. D. Newman and L. Nijkamp, pp. 93–111. London/Turnhout: Harvey Miller Publishers/Brepols, 2021. http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9781912554737-1



Thank you again for being a part of this community and for your generous support. We look forward to having you join us for an exciting day of interdisciplinary Renaissance talks and discussions at RCSC's Annual Conference Meeting. Please email us at info@rcsconline.org if you have any questions.

All the best,

Sophia on behalf of Marty, Brittany, and Amy
[RCSC Executive Committee, 2021–22](#)

Facebook [@RenaissanceConferenceofSouthernCalifornia](#)

Instagram [@rcscorg](#)



rcsconline.org