CSU FULLERTON IS PLEASED TO PRESENT:

68TH RENAISSANCE CONFERENCE OF SOUTHERN CALIFORNIA

"MAKING THE RENAISSANCE POLITICAL BODY"

SATURDAY, 26 SEPTEMBER 2026, 11:45 AM-8:00 PM

Titan Student Union (TSU)

PROGRAM

Registration (Gabrielino)

11:45 AM - 12:10 PM

Welcome Remarks (Gabrielino)

12:10 PM - 12:15 PM

Sam Kolodezh, RCSC President,
University of California, San Diego

Session One

12:20 PM - 1:50 PM

DEVOTIONAL BODIES (Bradford-AB)

Chair: Dr. Marlin Blaine, CSU Fullerton

Lisa Boutin-Vitela (Cerritos College), "Presenting the Papal Body: Portraits, Ceramics, and Dining Practices"
Lukasz Zak (Pontifical University of the Holy Cross, Rome, Italy), "From Physical to Political Body: Making the Papal Body through Ritual under Alexander VI (1492–1503)"
Kirstin Noreen (Loyola Marymount University), "Regulating Devotion: Bodies, Movement, and Sacred Space at the Scala Santa (Rome)"

THE FEMALE BODY POLITIC (Gilman-AB)

Chair: Dr. Sam Kolodezh, University of California, San Diego

Kay Stanton (CSU Fullerton), "Power-dressing of Renaissance Queens and Queans"
Rayelyn Mallari (CSU Long Beach), "The Emotional, Spatial, and Bodily Act of Leaving as seen in Isabella Whitney's "Will and Testament"
Rae Tunstall (University of Winchester), "Reproductive Pressures and Fertility Rituals of Fifteenth-Century English Queens Consort"
Zachary M. Medway (CSU Long Beach), "Spider-men and Mathematics in Margaret Cavendish's The Blazing World: Weaving a Philosophical Romance"

Lunch (Gabrielino)

1:50 PM - 2:30 PM

Keynote, Dr. Bryan Reynolds (Gabrielino)

2:30 PM - 3:35 PM

Session Two

3:35 PM - 5:05 PM

RACE AND REPRESENTATION (Gabrielino)

Chair: Christina Kolias, Claremont Graduate University

Bela Patel (Winsor School), " Staging Blackness: Power, Visibility and Hierarchy in Italian Renaissance Art Discipline: History of Art"
Jack Fixa (University of California, Irvine), "Mining Hell: Milton's Portrait of Racialized Miners in Paradise Lost"
Sunny I. Salas Carrillo (CSU Fullerton), "Milton in The New World: Antiauthoritarian Didacticism in the Americas"
Andrew Fleck (The University of Texas Rio Grande Valley), "Laughing With, Laughing At: Thomas Nashe and Early Modern Epidemic Disease"

Session Two Continued

3:35 PM - 5:05 PM

MUSIC AND RHETORIC (Bradford-AB)

Chair: Dr. Tessie Prakas, Scripps College

Mark Howard (Claremont Graduate University), "THE HUMAN BODY OR FIGURE AND ITS INTEGRAL ROLE IN JEAN-PHILIPPE RAMEAU'S CODE DE MUSIQUE PRATIQUE AND NOUVELLES RÉFLEXIONS SUR LE PRINCIPE SONORE (1760)"
Peter Thomas (University of California, Los Angeles), "Persona, Embodiment and Performance in Renaissance Political Thought"
Salvatore Pettrone (Sapienza University of Rome – University of St Andrews), "Plato, Aristotle and the Making of Leonardo Bruni's Political Corpus"

EMBODIMENT, VIOLENCE, AND RHETORICAL DISPLAY IN MARLOWE AND SHAKESPEARE (Gilman-AB)

Chair: Dr. Tony Perrello, Stanislaus State University

Tony Perrello (Stanislaus State University), "piercèd through the ear: Earworms in Othello"
Reagan Oliveira (Stanislaus State University), "Penetrating the Body of Language in Marlowe's Edward II"
Nathan Wilke (University of Nevada, Reno), "Deformed, Unfinished, Sent Before My Time": The Body of Richard III in Ian McKellen's 1995 Film"

Session Three

5:05 PM - 6:35 PM

SHAKESPEARE'S BODIES (Bradford-AB)

Chair: Dustin Vu, CSU Fullerton

Sarah Goeppner (University of California, Irvine), "The Honor of a Maid is her Name: Sexual Politics in the Conversations of Working Women in Shakespeare's *All's Well That Ends Well"*
William Given (University of California, San Diego), "Bodies in Balance: Destabilizing Truth in *Romeo and Juliet"*
Julie A. Haefner (CSU Fullerton), "The Fallen, the Faithful, and the Chaste: Regulating Women's Bodies in Shakespeare's *Measure for Measure*"
Derek Barker-Ciganik (University of Vienna, Austria), "Credit, Recognition, and the Price of Belonging in The Merchant of Venice"

THE BODY AND/AS CONSUMPTION (Gilman-AB)

Chair: Dr. Tatiana Sizonenko, CSU San Marcos

Edward Johnson (The University of Chicago), "The Art of Architecture, which has the Power to Prolong Human Life: Building the Body with Alvise Cornaro"
Emily Ostlander (University of California, Los Angeles), "Anatomical Triumphs at the Medici Table"
Allie Wright (CSU Long Beach), "Embodied Shame: Gender, Emotion, and the Female Figure in Masaccio's Expulsion from the Garden of Eden"

Break (Gabrielino)

6:35 PM - 6:45 PM

Keynote, Dr. Carole Levin (Gabrielino)

6:45 PM - 7:50 PM

Closing Remarks (Gabrielino)

7:55 PM - 8:00 PM

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